

# *String Quartet*

2022

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*Duration: 24'*

# String Quartet

## I. Canzona

Christopher Goddard

Still ♩ = 54

Violin I: pizz. vib. *f*, *mf*, *ff*, arco *sfzpp*, *mf*, *p*, st

Violin II: pizz. *p*, *ff*, con sord., arco *nv* *f*, *p*, pizz. *ff*, *p*

Viola: con sord., *nv* *f*, *p*, pizz. *ff*, *pp*, arco II/III

Cello: pizz. vib. *f*, *mf*, *ff*, arco *fpp*

poco rit.

a tempo

Violin I: *ppp*, pizz. (ord.) vib. *ff* (sub.), arco *pp* *lontano*, *nv*

Violin II: arco *mf*, *f*, *pp*, msp, pizz. (ord.) *5:3* *f*, *fff*, *f*, *pp*, arco *f*, *pp*

Viola: *mf*, *ppp*, strum with finger tips *f*, *pp*, *nv*

Cello: pizz. *p*, *fff*, *mf*, *p*, (ord.) *5* *mf*, *p*, vib. *ff*

I. Canzona

riten.

♩ = 60

rit.

meno mosso

//

7

morendo

poco *pp*

*ff* *p*

*ff* *p*

*sfzpp*

*sfzpp*

arco *poco sp*

arco *III/IV*

arco transverse bowing

l.h. pizz. +

*pp* *'mf'*

(interrupting vln. I)

arco

*fffzpp* *f* *ppp*

*sfzpp*

♯

♩ = 52

♩ = 60

più mosso

11

(ord.) vib.

*p* *dramatico* *fff*

*intenso* *<mf>* *f*

senza sord. vib.

*v* *vib.* *nv*

*dramatico: f* *>* *ff* *p* *fff* *sfzpp* *ff*

*senza sord. vib.*

*dramatico: f* *>* *ff* *p* *fff* *sfzpp* *ff*

(measured tremolo)

*pp intenso* *f* *pp*

poco a poco stringendo

16

*ffp* *fff* *fff* *p* *mf* *f* *f* *f* *pesante*

*pesante* *f* *pesante*

*p* *intenso* *f* *f*

*ff* *pp* *mf* *p* *f* *f* *pesante*



(♩. = 66) (poco a poco stringendo)

♩. = 72

21

*ff* *ff* *pp* *mf* *p* *f* *sf* *pp* *ff* *molto pesante*

*pp* *mf* *p* *f* *sf* *pp* *molto pesante*

*ff* *pp* *mf* *p* *f*

poco allargando -----

Capriccioso ♩ = 66

26

Musical score for measures 26-30. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* molto pesante, *fff*, *p*, *sfzp*, and *f*. There are also hairpins indicating volume changes.

31

Musical score for measures 31-34. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features complex rhythmic patterns, including triplets, sextuplets, and a 9-note sequence. Dynamics include *f*, *sfz*, *p*, *ff*, *p*, *mf*, *f*, and *pp*. There are also hairpins indicating volume changes.

35

Musical score for measures 35-38. The score is in 2/4 time and consists of four staves. The first staff (treble clef) starts with a dynamic of *sfzpp* and features a melodic line with a crescendo to *sf* and a decrescendo to *pp*. The second staff (treble clef) starts with *f*, has a crescendo to *sf* and a decrescendo to *p*, then a crescendo to *ff*. The third staff (bass clef) starts with *f*, has a decrescendo to *pp*, then a crescendo to *mf* and a decrescendo to *ff*. The fourth staff (treble clef) starts with *pizz.* and *p*, has a decrescendo to *ff*, and then *arco* with *ff*. There are various articulations like accents and slurs, and fingerings like 5, 6, 3, and 5.

38

Musical score for measures 38-41. The score is in 2/4 time and consists of four staves. The first staff (treble clef) starts with *f espress.* and a decrescendo to *pp*. The second staff (treble clef) is for flute (flaut.; s.t.) and starts with *ppp lontano*. The third staff (bass clef) starts with *p* and a decrescendo to *sfzpp*. The fourth staff (bass clef) starts with *pp* and a decrescendo to *pp*. There are various articulations like accents and slurs, and fingerings like 3, 5, 3, 3, 7, and 3. A note in measure 41 is marked *(solo) f cantando; molto espress.*







// **Animato** ♩ = 116

56

*sfz*

*ord.*  
*p* *fp*

*ord.*  
*p* *fp*

*ord.*  
*p* *fp*

*ord.*  
*p* *fp*

59

*sfzp* *f* *pp*

*mf* *sfz* *fp*

*sfzp* *f* *pp*

*mf* *sfz* *fp*

*sfzp* *f* *pp* *ff sub.*

*mf* *sfz* *p* *f* *fp*

*pp* *ff sub.*

*p* *mf* *sfz* *p* *f* *fp*

poco meno mosso ♩ = 108

63

63

*détaché*

*f*

*p sub.*

*sfzz*

*p*

*sfz*

*sfz*

*détaché*

*ff*

*p sub.*

*sfzz*

*p*

*sfz*

*mf*

*détaché*

*f*

*sfzp*

*sfzz*

*f*

*p*

*sfz*

*sfz*

*détaché*

*p*

*sfzz*

*f*

*sfz*

*p*

*sfz*

66

66

l.h. pizz.

(arco)

*f*

*mf*

*ff sub.*

*ff sub.*

pizz. >

arco

*f*

*p*

*ff*

pizz.

*p*

pizz.

arco

pizz.

*f*

*ff*

*p*

*p*

69

*p poco a poco cresc.*

*p poco a poco cresc.*

arco

*p* *f* *p* *ff* *f* *p*

arco

*p* *f* *p* *ff* *f* *p*



accel.

72

*f*

*f*

*f* *sf* *sf*

*f* *sf* *sf*

poco sp

*pp*

poco sp

*pp*

poco sp

*pp*

poco sp

*pp*