

Piano Concerto

2020

Christopher Goddard

INSTRUMENTATION

3 flutes (2. doubling piccolo)
3 Bb clarinets (2. doubling Eb clarinet; 3. doubling bass clarinet)
3 oboes (3. doubling cor Anglais)
2 bassoons (3. doubling contrabassoon)

2 horns in F
2 trumpets in C (straight, harmon and practice mutes)
tenor trombone (straight and harmon mutes)
bass trombone (straight and harmon mutes)
tuba

percussion 1:

- xylophone
- vibraphone
- tubular bells
- small suspended cymbal
- maracas (not shared)
- spring coil
- bass drum (shared)

percussion 2:

- crotales (2 octaves)
- marimba (4 octaves)
- finger cymbals
- small triangle
- high woodblock
- 2 large toms
- maracas (not shared)
- claves
- bass drum (shared)
- timpani (32")

harp

piano solo

Violin I
Violin II
Viola
Violoncello
Double bass (inside stands require C extensions)

SCORE IS IN C

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Duration: 25'

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Piano Concerto

I. Reflections

Christopher Goddard

rit.

ca. 5" **Expansive** ♩ = 40 ♩ = 52

3 Flutes

3 Oboes

E♭ Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 3

2 Bassoons

Contrabassoon

Horn in F 1

Horn in F 2

2 Trumpets in C

2 Trombones

Tuba

Percussion 1

Percussion 2

Harp

Piano Solo

Violin I

Violin II

Viola

Cello

Double Bass

pp lontano

p

pp lontano

pp lontano

pp

mf

ppp

ppp

poch.

p

p semplice

sub. ff sonore

p

f

pp

ff

mf

ppp

f

lontano

ff

vibraphone (bowed)

tub. bells

vibraphone (soft mallet)

tub. bells

timpani

(choke)

heavy bow pressure (stop bow suddenly)

pizz.

solo

solo

♩ = 40

(colla parte)

7

Fl. 1 flz. (airy) *f* *pp* *fff* (ord.)

Fl. 2 *pp* *fff* flz.

Fl. 3 *pp* *fff* flz.

3 Ob.

E♭ Cl.

Cl. 1, 3

Bsn. 1, 2

C-Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Tb.

Perc. 1 vibraphone (bowed) *pp* *ff*

Perc. 2 marimba (hard mallet) *ff* *poss.* finger cymbals *f*

Hp. *ff* *fff*

Pno. Solo *ff* *fff* *ff* quasi improvisando *rit.* *Più mosso*

Vln. I

Vln. II *ffp* *pp* *f* s.p. (ord.) IV

Vla. *fff*

Vc. *pp* *ff*

Db. (solo) *sf=ppp* very fast trem.; punta d'arco

♩ = 52

rit.

♩ = 40

9

3 Fl.

3 Ob.

E♭ Cl.

Cl. 1
(sync. with piano)
pp lontano *f* *pp* *pp*

Cl. 3
pp

Bsn. 1, 2

C-Bsn.

Hn. 1
p

Hn. 2
p

2 Tpt.

2 Tbn.

Tb.

Perc. 1

Perc. 2
[timpani] *pp* *ppp* Lv.

Hp.
f

Pno. Solo
p

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 52

1., 2. flz. (airy)

3 Fl. *pp* *ff* *fff=pp* *ppp*

3 Ob.

E♭ Cl.

Cl. 1 *ff*

Cl. 3 *ff*

Bsn. 1, 2

C-Bsn.

Hn. 1 *pp* *poco a poco cresc. f fff*

Hn. 2 *mf* *fff* *quasi accel.* *1+2+3* *7*

Tpt. 1 *con sord. (straight)* *ppp* *fff*

Tpt. 2 *con sord. (straight)* *ppp* *fff*

Tbn. 1 *con sord. (straight)* *ppp* *fff*

Tbn. 2 *con sord. (straight)* *ppp* *fff*

Tb.

Perc. 1 *vibraphone (soft mallets)* *mf* *spring coil* *f* *l.v.* *bass drum* *pp*

Perc. 2

Hp.

Pno. Solo *11* *r.h.: marcatis.* *5* *15^{ma}* *fff*

Vln. I

Vln. II *(non div.)* *V* *ff* *fff=ppp*

Vla. *arco (non div.)* *fff=pp* *dramatico* *fff*

Vc. *3 solo* *V* *ff* *div. pizz.* *f* *ff*

Db. *pizz.* *f* *ff*

16

3 Fl.

3 Ob.

E-Cl.

Cl. 1, 3

Bsn. 1, 2

C-Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Tb.

Perc. 1 (bass drum)

Perc. 2

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

ffz

ffz

pp *mf*

(choke)

woodblock

< ff

fff clangorous; ecstatic

8va

very fast trem.; punta d'arco

fff

very fast trem.; punta d'arco

fffppp

ff

ff

20

3 Fl.

Ob. 1

Ob. 2

Ob. 3

E. Cl.

Cl. 1, 3

Bsn. 1

Bsn. 2

C-Bsn.

2 Hn.

2 Tpt.

2 Tbn.

Tb.

Perc. 1 (bass drum)

Perc. 2 (toms)

Hp.

Pno. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

(accel.) rit. accel.

26

Fl. 1 *mf* *f* *ff*

Fl. 2, 3 *mf* *f* *pp*

Ob. 1 *mf* *f*

Ob. 2, 3 *mf* *f*

E. Cl. *f* *pp*

Cl. 1 *pp* *ff*

Cl. 3 *f*

Bsn. 1, 2 *mf* *f*

C-Bsn. *mf*

2 Hn.

2 Tpt.

2 Tbn.

Tb.

Perc. 1 (vibraphone) *mf* *p* *mf*

Perc. 2 (maracas) *mp*

Hp. *f*

Pno. Solo 26 *ff* 15^{ma}

Vln. I

Vln. II (tutti) *sf^{pp}*

Vla. *mp* *ppp*

Vc. div. *pp* *mp* *pp* *tutti* *mf*

Db.

♩ = 63

(colla parte)

30

Fl. 1 *ff* *sfzpp*

Fl. 2, 3 *ff* *sfzpp*

Ob. 1 *ff* *sfzpp*

Ob. 2, 3 *ff* *sfzpp*

E. Cl. *ff* *ff* to Bb clarinet

Cl. 1 *pp*

Cl. 3 *ff* *sfzpp*

Bsn. 1, 2 *ff* *sfzpp*

C-Bsn. *f* *pp*

2 Hn. 2. senza sord. *sfzpp*

2 Tpt. *pp* con sord. (straight) *pp* *f*

2 Tbn. *pp* *f*

Tb. *pp* *f*

Perc. 1 tub bells *f* l.v.

Perc. 2 crotales (bowed) *pp* *f* l.v.

Hp. *p* *ff* l.v.

Pno. Solo *fff* *ff* *ad lib.; più vivo*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. (I) *ff* *s.p.*

Vc. *fff*

Db. (inside stands) *fp* (V) *ff*

A tempo (♩ = ♩)

↓

Fl. 1
f *pp*

Fl. 2, 3
f *pp* 2. 3.

Ob. 1
f *pp*

Ob. 2, 3
f *pp*

Cl. 1
pp

Cl. 2, 3
f *pp* 3.

Bsn. 1, 2
f *pp*

C-Bsn.
f *pp*

2 Hn.
f *pp*

2 Tpt.
-

2 Tbn.
-

Tb.
-

Perc. 1
-

Perc. 2
medium cymbal (wire brush) *pp*

Hp.
mf

Pno. Solo
riten. *ff* *p*

Vln. I
p leggiero, shimmering

Vln. II
ppp leggiero, shimmering III

Vla.
f pizz. *pp*

Vc.
pp

Db.
pp