

Coda

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Still ♩ = 42

The musical score for the Coda section is written for seven instruments: Flute, Clarinet, Harp, Violin I, Violin II, Viola, and Cello. The piece is in 2/4 time and consists of 12 measures. The tempo is marked as 'Still ♩ = 42'. The score is divided into two systems. The first system (measures 1-4) features a 'G.P.' (Grand Pause) in measures 2 and 3. The Flute and Clarinet parts begin in measure 2 with a triplet of eighth notes, marked *ppp* and 'cold', with a 'poch.' (poché) marking over the second note. The Harp part also begins in measure 2 with a triplet of eighth notes, marked *mp*. The Violin I part has a triplet of eighth notes marked *p* and 'con sord.*'. The Violin II part has a triplet of eighth notes marked *p* and 'con sord.*' with 'freely' written above. The Viola part has a triplet of eighth notes marked *p* and 'con sord.*'. The Cello part has a triplet of eighth notes marked *p* and 'con sord.*'. The second system (measures 5-12) features a 'G.P.' in measure 5. In measure 6, the Flute and Clarinet parts have a triplet of eighth notes marked *pp* and 'poch.'. The Harp part has a triplet of eighth notes marked *mf*. The Violin I part has a triplet of eighth notes marked *f* and 's.p.' (sordid). The Violin II part has a triplet of eighth notes marked *f* and 's.p.'. The Viola part has a triplet of eighth notes marked *f* and 's.p.'. The Cello part has a triplet of eighth notes marked *f* and 's.p.'. The score concludes in measure 12 with a triplet of eighth notes marked *ppp* and 'flz.' (flautissimo) for the Flute and Clarinet parts, and a triplet of eighth notes marked *mf* for the Harp part. A 'pdlt' (pedal) marking is present in measure 12 for the Harp part.

*all string players begin using leather mutes, or standard mutes if not available (the same type should be used by all players)

(timbral)

6 → airy ord. (sub.)
 Fl *f* *p* *espress.* *ff* *pp*
 Cl *f* *molto* *f*
 Hp *f* *p* *ppp* (l.v.)
 Vln I *fp* *ppp* *ff'*
 Vln II *fp* *ff'* remove mute
 Vla *fp* (echo) (ord.) II *ff'* remove mute
 Vlc *fp* *gliss. on lowest strings*

*Notturmo; dreamlike ♩ = 52

11
 Fl *pp* quasi improvisando; cantabile
 Cl *pp* quasi improvisando; cantabile
 Hp *ff* *sonore* *mf*
 Vln I *ppp* very fast trem.; punta d'arco *sfzppp*
 Vln II *f* ritmico "toneless" (at the bridge); full bows *f* pizz. strum behind the bridge
 Vla *f* ritmico "toneless" (at the bridge); full bows *sfz* *ppp* ord. jeté gliss. (freely)
 Vlc *ff* *f* *p* *mp* arco III/IV

*for mm. 11-15 and 145-149 inclusively, string parts should be heard as 'background' sounds against the fl/cl/hp foreground

Musical score for measures 13-14, featuring Flute (Fl), Clarinet (Cl), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc).

Flute (Fl): Measure 13 starts with a triplet of eighth notes (*p*). Measure 14 continues with a triplet of eighth notes (*pp*).

Clarinet (Cl): Measure 13 starts with a triplet of eighth notes (*p*). Measure 14 continues with a triplet of eighth notes (*pp*).

Harp (Hp): Measure 13 is silent. Measure 14 begins with a forte (*f*) chord, followed by a piano (*p*) chord and a fortissimo *sub.* (*ff sub.*) chord. A mezzo-forte (*mf*) dynamic is indicated at the end of the measure.

Violin I (Vln I): Measure 13 has a forte (*f*) dynamic. Measure 14 features a mezzo-forte (*mf*) dynamic with a *punta d'arco* marking. A measure rest of 14 is indicated.

Violin II (Vln II): Measure 13 uses a first five-finger pattern (*mf*) with a first-hand pizzicato instruction (*l.h. pizz. (r.h.: apply mute)*). Measure 14 uses a mezzo-forte (*mp*) dynamic with an *arco ord.* marking.

Viola (Vla): Measure 13 has a mezzo-forte (*mp*) dynamic. Measure 14 features a forte *sub.* (*f sub.*) dynamic with a *pizz. (ord.)* marking. A fortissimo *sfz* dynamic is indicated at the end of the measure.

Violoncello (Vlc): Measure 13 has a mezzo-forte (*mp*) dynamic. Measure 14 features a piano (*p*) dynamic with a *punta d'arco* marking. A fortissimo (*f*) dynamic is indicated at the end of the measure.

Musical score for measures 15-16, featuring Flute (Fl), Clarinet (Cl), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc).

Flute (Fl): Measure 15 has a fortissimo (*ff*) dynamic. Measure 16 features a fortissimo (*ff*) dynamic with a *flz.* marking and an *ord.* marking.

Clarinet (Cl): Measure 15 has a piano (*pp*) dynamic. Measure 16 features a piano (*pp*) dynamic with a *quasi rit.* marking.

Harp (Hp): Measure 15 has a fortissimo (*ff*) dynamic with an 8va marking. Measure 16 features a piano (*pp*) dynamic with an 8va marking.

Violin I (Vln I): Measure 15 has a piano (*pp*) dynamic. Measure 16 features a fortissimo *sfzpp* dynamic. Measure 17 features a fortissimo (*ff*) dynamic with a *dramatico* marking.

Violin II (Vln II): Measure 15 has a forte (*f*) dynamic. Measure 16 features a fortissimo (*ff*) dynamic with a *dramatico* marking.

Viola (Vla): Measure 15 has a forte (*f*) dynamic. Measure 16 features a fortissimo (*ff*) dynamic with a *dramatico* marking. A first-hand pizzicato instruction (*l.h. pizz. (r.h.: apply mute) strum behind the bridge*) is present.

Violoncello (Vlc): Measure 15 has a forte (*f*) dynamic. Measure 16 features a fortissimo (*ff*) dynamic with a *dramatico* marking.

Rhapsodic ♩ = 60

(accel.)

18

Fl *pp* *fff* *ff brillante* (ord.)

Cl *mp* *pp* *fpp*

Hp *fff* *fff*

Vln I *fff* *ppp* *ff* *pp sub.* *ff*

Vln II *fff* *ppp* *ff* *mf* *ffpp*

Vla *fff* *ppp* *ff* *ffpp con bravura* *f*

Vlc *fff* *ppp* *ff* *jeté* *fffz*

22

Fl *pp* *fff*

Cl *pp* *fff*

Hp *f* *fff*

Vln I *ffpp* *fpp*

Vln II *ffpp* *very fast trem.; punta d'arco*

Vla *ffpp*

Vlc *fff*

Più mosso: suddenly
rhythmic ♩ = 70

24

(timbral) *tr*

ff *pp* *fp*

pp *fpp* *ff* *fp*

impetuoso *fff* *mf*

punta d'arco

sub. sfzpp *ad lib.* *ppp* *sotto voce*

sffzpp *ppp*

s.p. *ord.*

fff *ppp* *pp intenso*

pp intenso

28

ord. *flz.* *ord.*

fp *ff fp* *fp* *f*

fp *fp* *fp* *f giocoso*

pp lontano

s.p. *ord.*

fff

(heavy bow) *f* *p*

(heavy bow) *f* *p*

poco accel.

(short)

32

Fl *f*

Cl *f*

Hp *f sub.* *morendo* *p* (l.v.)

Vln I *sfz* *pp*

Vln II *ff* *pp* *f* *p sub.* *ff* (sudden cutoff)

Vla *ff* *pp* *f* *p sub.* *ff* (sudden cutoff)

Vlc *ff* *pp* *f* *p sub.* *ff* (sudden cutoff)

Soft; lilting ♩ = 112

37

Fl *pp* flowing; sotto voce

Cl *pp* flowing; sotto voce

Hp *p* warm

Vln I *ppp* flaut; lontano

Vln II *pp* flowing; sotto voce *f* *pp*

Vla *pp* flowing; sotto voce *f* *pp*

Vlc *pizz.* *p* *mf* *p* *mf*