

The Time Draws Near

Written for the choir of Christ Church Cathedral, Victoria

Text: Alfred, Lord Tennyson (1809-92)

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Semplice (♩=♩)

mp *pp*

Soprano
The time draws near the birth of Christ: The moon is hid; _____

Alto
The time draws near the birth of Christ: _____

Tenor

Bass

5

S *mf* *f*

A *p* *pp* *mf* *f* An -

T *p* *pp* *mf* *f* An -

B *mf* *f*

the night is still, _____ from hill to hill

The Christ - mas bells from hill to hill

8

p *sf* *mf* SOLO

p *sf* *mf* SOLO

mp *sf* *mf* SOLO

mp *sf* *mf* SOLO

S
swer each oth - er in the mis - t. broadly The

A
swer each oth - er in the mis - t broadly The

T
An - swer each oth - er in the mis - t broadly The

B
An - swer each oth - er in the mis - t broadly The

10 SOLO

p *mf*

p *mf*

p *mf*

p *mf*

S
time the birth The moon the

A
time the birth The moon the

T
time the birth The moon the

B
time the birth The moon the

(TUTTI) *p* *mf*

(TUTTI) *p* *mf*

(TUTTI) *p* *mf*

(TUTTI) *p* *mf*

The time draws near the birth of Christ: the moon is hid;

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The time draws near the birth of Christ: the moon is hid;

The time draws near the birth of Christ: the moon is hid; the

13 SOLO *f*

S night The Christ - mas bells

(TUTTI) *mf* *p* the night is still The Christ - mas bells from hill to hill

A SOLO *f* night The Christ - mas bells

(TUTTI) *mf* *p* the night is still The Christ - mas bells from hill to hill

T SOLO *f* night The Christ - mas bells

(TUTTI) *mf* *p* the night is still The Christ - mas bells from hill to hill

B SOLO *f* night The Christ - mas bells

(TUTTI) *mf* *p* night is still The Christ - mas bells from hill to hill

16 SOLO *p* (attacca)

S An - swer _____ each oth - er _____

(TUTTI) *pp*

A An - swer _____ each oth - er _____

(TUTTI) *pp*

T An - swer _____ each oth - er _____

(TUTTI) *pp*

B An - swer _____ each oth - er _____

(TUTTI) *pp*

An - swer _____ in the mist.

An - swer _____ in the mist.

An - swer _____ in the mist.

An - swer _____ in the mist.

An - swer _____ in the mist.

An - swer _____ in the mist.

Four _____ voi - ces of _____ four

mf freely

20 (TUTTI) *mp*

S Four _____

A Four _____

T ham - lets round, from far and near _____ on _____ mead on moor, _____ Swell out and fail, _____

B on mead and moor, _____ Swell out _____ and

SOLO *mf*