

Mansions of the Spirit

for Matthew Larkin and the 'Larkin Singers'

Christopher Goddard

Piacevole **p**

Soprano I

Soprano II

Alto

Tenor

Bass

poco rall. _ _ _ _ _ (a tempo)

The world, for me, is a rest - less place,

The world, for me, is a rest - less place,

The world, for me, is a rest - less place,

The world, for me, is a rest - less place,

The world, for me, is a rest - less place, For -

The world, for me, is a rest - less place, For -

4

Soprano (S)

Moderately piano (mp)

For - e - ver mo - ving, for - e - ver brea - thing, re - qui - ring still more and more—

Moderately forte (mf)

Soprano (S)

Moderately piano (mp)

For - e - ver mo - ving, re - qui - ring still more and

Moderately forte (mf)

Alto (A)

Re - qui - ring still more and more,—

Moderately forte (mf)

Tenor (T)

Moderately forte (mf)

e - ver mo - ving for - e - ver brea - thing, re - qui - ring still more and

Moderately forte (mf)

Bass (B)

e - ver mo - ving, re - qui - ring still

poco rall. — — — Moving forward

7

Soprano (S) vocal line with lyrics: "from me than I may have". Measure 7 ends with a fermata.

Soprano (S) vocal line with lyrics: "more from me than I may have". Measure 8 begins with a dynamic **p**.

Alto (A) vocal line with lyrics: "Where _____ and more from me than I may have Where does my". Measure 8 begins with a dynamic **p**.

Tenor (T) vocal line with lyrics: "more from me than I may have Where does my mas - ter". Measure 8 begins with a dynamic **p**.

Bass (B) vocal line with lyrics: "more and more from me than I may have Where does my". Measure 8 begins with a dynamic **p**.

10

mf

10 *mf*

S Where does my mas - ter dwell, _____ and where is

S _____ does my mas - ter dwell, and _____ where is

A mas - ter dwell, and where is my hea - - - ler?

T dwell, and where is my hea - - - - - ler?

B mas - - - ter dwell, and where is my hea - - - ler?

13

Soprano (S) vocal line:

my hea - ler? The
— my healer? The

Alto (A) vocal line:

mp When will I feel, when will I feel his touch?

Tenor (T) vocal line:

mp When will I feel his touch?

Bass (B) vocal line:

mp When will I feel his touch? When will I feel his touch?

Dynamic markings: *pp*, *pp*, *p*, *p*, *p*

16

Soprano (S) vocal line:

world, for me, is a rest - less place, for - e - ver mo - ving, for -

Soprano (S) vocal line:

world, for me, is a rest - less place, for - e - ver

Alto (A) vocal line:

pp The world, for me, is a rest - less place, for - e - ver

Tenor (T) vocal line:

pp The world, for me, is a rest - less place, for - e - ver

Bass (B) vocal line:

pp The world, for me, is a rest - less place, for - e - ver

Dynamic markings: *mf*, *mf*, *mf*, *mf*, *pp*, *pp*, *pp*

19

Soprano (S) vocal line:

e - ver brea - thing, God _____ is found with - in _____

Soprano (S) vocal line:

mo - ving, for - e - ver brea - thing, God _____

Alto (A) vocal line:

mo-v ing, for - e - ver brea - thing, _____

Tenor (T) vocal line:

8 mo - - - - ving, for e - ver - brea - thing, God is

Bass (B) vocal line:

mo - - - - ving, for - e - ver brea - thing, God is found with -

mp

22

Soprano (S) vocal line:

— and with - out, with - in and with - out

Soprano (S) vocal line:

— is found with - in and with - out

Alto (A) vocal line:

mp God is found with - in and with - out

Tenor (T) vocal line:

8 found with - in and with - out

Bass (B) vocal line:

in and with - out, with - in and with - out

f

slightly held back _ _ _ _ - - - (a tempo)

25

S

p

Al - ways a - bid - ing at my side, With - in my heart, With - in

pp

S

p

Al - ways a - bid - ing at my side, With - in my heart,

pp

A

p

Al - ways a - bid - ing at my side, With - in my heart,

T

p

8 Al - ways a - bid - ing at my side, With - in my heart,

pp

B

p

Al - ways a - bid - ing at my side, With - in my heart,

pp

molto rit.

29

mf

S — my mind, With - in my heart, _____ with - in _____

S With - in my mind, With - in my heart, with -

A With - in my mind, With - in my heart, With -

T 8 With - in my mind, With - in my heart, With - in my

B With - in my mind, With - in my heart, With - in my

(molto rit.) ————— a tempo

33

Soprano (S) vocal line with lyrics: "my mind, If I can on - ly find qui - et for a time". Dynamics: ***p***, ***pp***, ***3***.

Alto (A) vocal line with lyrics: "in my mind,". Dynamics: ***ppp***.

Tenor (T) vocal line with lyrics: "in my mind,". Dynamics: ***ppp***.

Bass (B) vocal line with lyrics: "mind, For". Dynamics: ***ppp***, ***mp***.

37

Soprano (S) vocal line with lyrics: "For in his house are ma - ny man - sions and". Dynamics: ***mp***.

Soprano (S) vocal line with lyrics: "For in his house are ma - ny man - sions and if it were not". Dynamics: ***mp***.

Alto (A) vocal line with lyrics: "For in his house are ma - ny man - sions". Dynamics: ***mp***.

Tenor (T) vocal line with lyrics: "in his house are ma - - - - - ny man - sions and if it". Dynamics: ***mp***.

Bass (B) vocal line with lyrics: "in his house are ma - - - - - ny". Dynamics: ***mp***.

40

S if it were not so, he _____ would

S so, he _____ would not have gone,

A and if it were not so, he _____

T $\frac{8}{8}$ were no so, he would not have gone,

B man - sions, he would not have gone, he would

43

Soprano (S): not have gone, he would not have gone to pre -

Alto (A): he would not have

Tenor (T): _____ would not have gone, he would

Bass (B): he _____ would not have gone, _____

Bassoon (B): not have gone, he would not have

46

Soprano (S) lyrics: pare a place for me to dwell
Alto (A) lyrics: gone to pre - pare a place for me, a place for
Tenor (T) lyrics: not have gone to pre - pare a place for me to dwell, for
Bass (B) lyrics: he would not have gone to pre - pare a place for me to

Soprano (S) lyrics: gone to pre - pare a place

poco rall. ————— (a tempo) Moving forward

49

Soprano (S) lyrics: Lord, help me to hear your
Alto (A) lyrics: me to dwell Lord, help me
Tenor (T) lyrics: me to dwell Lord, help me to
Bass (B) lyrics: dwell, for me to dwell Lord, help me to hear your

Soprano (S) lyrics: Lord, help me to hear your

rit. - - - - - ***p sub.*** ***pp***

52 S voice, show me that you are here with -
 S to hear your voice, show me with -
 A hear your voice, show me that you are hear
 T voice, show me that you are here, you are here,
 B voice, show me that you are here, show me

(slower)

55 S in me.
 S in me.
 A ***pp*** with - in me.
 T ***pp*** with - in me.
 B ***pp*** with - in me.