

Les tringles des sistres tintaient

for Esprit Orchestra

Christopher Goddard (2018)

♩ = 100*

accel.

♩ = 126

7x

6x

The score is for an Esprit Orchestra and is in 3/4 time. It consists of the following parts:

- 2 Flutes
- 2 Oboes
- 2 Clarinets
- 2 Bassoons
- 2 Horns
- 2 Trumpets
- 2 Trombones
- Tuba
- Percussion 1
- Percussion 2
- Harp
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is divided into two main sections. The first section starts at a tempo of 100 bpm and includes a 7-measure repeat. The second section starts at a tempo of 126 bpm and includes a 6-measure repeat. The percussion parts are particularly detailed, with Percussion 2 playing a rhythmic pattern of eighth notes, starting *p* and becoming *molto* during the first section, and then playing a different pattern in the second section, including a *sfz* (sforzando) dynamic. Percussion 1 plays a tambourine on stage in the second section. The woodwinds and brass parts are mostly silent, indicated by rests. The strings and piano parts are also silent.

*Conductor begins at m. 28

**Percussion 2 begins offstage, somewhat removed from the stage door but close enough so as to be sufficiently heard from the stage

rit. $\text{♩} = 108$

6 (strike head)

Perc 1 *ff* **2x** *ffp* **3x**

Perc 2 *f* *sffz p*

poco a poco accel. $\text{♩} = 138$

12 (strike head) * (cue Perc. 2) (strike head)

Perc 1 *poco a poco cresc.* *ff* *sffz p* *ff*

Perc 2 (strike head) to stage (on stage) (strike head) *sffz* *ff* *ffp* *sffz p*

accel. $\text{♩} = 150$

18 (strike head)

Perc 1 *sffz p* *ff* *pp* *ff*

Perc 2 (strike head) (strike head) (strike head) *ff* *sffz pp* *sffz*

23 (strike head) **3x**

Perc 1 *p* *ff*

Perc 2 *ff*

*Repeat enough times to allow time for Percussion 2 to reach stage comfortably

(conductor begins)

28

2 Fl
2 Ob
2 Cl
2 Bsn

2 Hn
2 Tpt
2 Tbn
Tuba

Perc 1
Perc 2

(tambourine)
molto
ppp poco a poco cresc.

Hp

p
poco a poco cresc.

Pno

28

Vln I
Vln II
Vla
1
2
Vc
3
4
DB

mf poco a poco cresc.
f poco a poco cresc.
mf poco a poco cresc.

34

Fl 1 *flz.* *p* *molto* *fff* (ord.) *fffz*

Fl 2 *flz.* *p* *molto* *fff* (ord.) *fffz*

2 Ob

2 Cl

Bsn 1 *f* *fff*

Bsn 2 *f* *fff*

Hn 1 *pp* *fff*

Hn 2 *fff*

Tpt 1 *con sord. (straight)* *f* *fff*

Tpt 2 *fffz*

2 Tbn *pp* *molto* *ff*

Tuba *pp* *molto* *ff*

Perc 1 (tambourine) *ff* *molto*

Perc 2 (tambourine) *fffz* marimba (soft mallets) *mp*

Hp *ff* *pp* *f* L.v.

Pno *gliss. / (on the strings)* L.v. *f*

34

Vln I *pizz.* *fff* arco *8va* *div.* *1* *ppp* *poco*

Vln II *pizz.* *fff* *ppp* *poco*

Vla *pizz.* *fff*

1 *pp* *ff* *mf*

2 *pp* *ff* *mf*

Vc 3 *ff* *p* *mf*

4 *ff* *fp* *p*

DB *ff* *pizz. solo* *ff* *tutti arco* *f* *ppp* *tutti arco* *f* *ppp*

5:3

poco riten.

B *a tempo*

(stagger breathe as necessary)

43

2 Fl *ppp* *molto* *fff* *ppp*

2 Ob *fppp* (stagger breathe as necessary)

2 Cl *fppp* (stagger breathe as necessary)

2 Bsn *fppp* (stagger breathe as necessary)

2 Hn

2 Tpt

2 Tbn *con sord.* *ppp* (stagger breathe as necessary)

Tuba

Perc 1 *crotales* (bowed) *ppp* *p*

Perc 2 (tambourine) *f* solo (mallets) 5 l.v.

Hp *ff* *p* *ff* *gliss.* (l.v.) *f* *mf*

Pno *mf*

43

poco riten. **B** *a tempo*

Vln I *ff* *ff*

Vln II *ff* *ff*

Vla *pp* *ff*

1 *pp* *fp* *fp*

2 *pp* *f* *fp* *fp*

3 *pp* *f* *fp*

4 *pp* *f* *fp*

DB *ff* *p*

poco a poco accel.

49

2 Fl

2 Ob

2 Cl

2 Bsn

2 Hn

2 Tpt

2 Tbn

Tuba

con sord.
ppp

Perc 1

tambourine
p

Perc 2

(tambourine)
f p

Hp

Pno

p

poco a poco accel.

49

Vln I

Vln II

Vla

1

2

Vc

3

4

DB

(poco a poco accel.)

♩ = 100

2 Fl
2 Ob
2 Cl
2 Bsn
2 Hn
2 Tpt
2 Tbn
Tuba
Perc 1 (tambourine)
Perc 2 (tambourine)
Hp
Pno

poco a poco accel.

♩ = 100

Vln I
Vln II
Vla
1
2
Vc
3
4
DB

poco accel.

♩ = 108

accel.

2 Fl
2 Ob
2 Cl
2 Bsn
2 Hn
2 Tpt
2 Tbn
Tuba
Perc 1 (tambourine)
Perc 2 (tambourine)
Hp
Pno

Detailed description: This section of the score covers measures 63 to 67. It includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, 2 Trombones, and Tuba. The woodwinds and brass play sustained notes with dynamic markings of *fff* and *p*. The percussion parts feature rhythmic patterns on tambourines with dynamics *f*, *mf*, and *sfz*. The harp and piano parts have *ff* dynamics. The piano part includes glissando markings and *8va* indications.

poco accel.

♩ = 108

accel.

1
2
Vln I
3
4
5
6
Vln II
Vla
Vc
DB

Detailed description: This section of the score covers measures 63 to 67 for the string ensemble. It includes parts for Violin I (1-6), Violin II, Viola, Violoncello (1-4), and Double Bass. The strings play sustained notes with dynamic markings of *p*, *f*, *fp*, *ff*, and *f*. The Viola part includes a *pizz.* marking and a *mf poco a poco cresc.* instruction. The Double Bass part includes a *(mf) (sempre)* marking. The score also includes *poco s.p.; flaut.* markings for the Violin I and II parts.

(accel.)

69

2 Fl

2 Ob

2 Cl

2 Bsn

2 Hn

2 Tpt

2 Tbn

Tuba

con sord. (straight)

p

fff

ff

Perc 1 (tambourine)

Perc 2 (tambourine)

Hp

Pno

(accel.)

69

1

2

3

Vln I

4

5

6

Vln II

Vla

1

2

Vc

3

4

DB

p poco s.p.; flaut.

p poco s.p.; flaut.

p poco s.p.; flaut.

f

f

f

ff

ff

ff

ff

ff

accel.

2 Fl *poco a poco cresc.*

2 Ob *poco a poco cresc.*

2 Cl *poco a poco cresc.*

2 Bsn *poco a poco cresc.*

2 Hn *poco a poco cresc.*

2 Tpt *senza sord.* *p* *poco a poco cresc.* *> p poco a poco cresc.* *ff*

2 Tbn *poco a poco cresc.*

Tuba *poco a poco cresc.*

Perc 1 (tambourine) *p* *ff* *f* *ff*

Perc 2 (tambourine) *f* *p* *ff* *f*

Hp *ff*

Pno

accel.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

1 *ff*

2 *ff*

Vc *ff*

3 *ff*

4 *ff*

DB *ff*

p poco a poco cresc. *ff*

♩ = 138

103

Fl 1

Fl 2

2 Ob

2 Cl

2 Bsn

Hn 1

Hn 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

senza sord.

senza sord.

Perc 1 (l.v.)

Perc 2 (marimba)

tambourine

Hp

Pno

♩ = 138

103

Vln I

Vln II

Vla

Vc

DB

fff tutta forza

fff tutta forza

fff tutta forza

fff tutta forza

sfz

sfz

sfz

sfz