

# trope en trop

for sextet

## I.

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♩.=56 (♩.=168) Shimmering; mechanical

Musical score for the first system, measures 1-3. The score includes parts for Flute, Clarinet, Violin, Cello, Percussion, and Piano. The Flute part begins with a *ppp pale* dynamic. The Clarinet part features a *ppp pale* dynamic and a *(poco)* marking. The Violin part consists of a continuous triplet pattern starting at *p*, with a *sim.* marking in measure 3. The Cello part has a *ppp* dynamic and a *IV* fingering. The Percussion part includes a *p* dynamic for a small suspended cymbal (always with wire brush) and a *pp* dynamic for sandpaper. The Piano part is mostly silent, with a few notes in measure 3.

\*mute middle strings using putty (or other dampening object) until m. 24

Musical score for the second system, measures 4-7. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vlc), Percussion (Perc), and Piano (Pno). The Flute and Clarinet parts have dynamics of *mf*, *pp*, and *ppp*. The Violin part continues with triplet patterns, with dynamics of *mf* and *p*. The Viola part includes *pizz.* and *arco* markings, with dynamics of *mf* and *ppp*. The Percussion part features a *p* dynamic for the cymbal and a *f* dynamic for the sandpaper. The Piano part has a *pp* dynamic and a *secco sempre* marking. A double bar line is present at the beginning of the system.

8 *(poco)*

Fl

Cl

Vln

Vlc

Perc

Pno

sandpaper

*pp*

12

5:24  $\text{♩} = 140$

Fl

Cl

Vln

Vlc

Perc

Pno

*fp*

*p*

*ff*

*ff*

*ff*

*pp*

*ff*

(sandpaper)

bass drum

vibraphone

flz.

(V)

♩.=56

15

Fl: airy → ord. *pp* *poco*

Cl: (ord.) *pp* *poco*

Vln: *p sub.* *sim.*

Vlc: molto s.t. → ord. *pp* *poco*

Perc: (vibraphone) *p sub.* I.v. bass drum *pp*

Pno: *pp*



19

Fl: *pp* *flz.* (ord.) *p* *pp*

Cl: (poco) *ppp*

Vln: *ppp*

Vlc: *ppp*

Perc: *ppp*

Pno: *ppp*

(remove mute)



31 *flz.* *sffz pp* *"pizz." (ord.)*  $\text{♩} = 140$  *fff* *1/2 air*

Fl

Cl *f* *sffz*

Vln *ff sub.* *sfz*

Vlc *p* *ff*

Perc (sandpaper) *5J:2J.*

Pno *fff*

*+* *fffz* *mute lightly with l.h.; mostly pitch (always for this notation)*

34  $\text{♩} = 56$  (ord.) *pp* *pp* *sim.* *pp*

Fl

Cl *pp*

Vln *p* *sim.*

Vlc *pp*

Perc (sandpaper) *p* *5J:2J.*

Pno *fffz* *(depress silently)* *fffz* *fffz*

♩=140

37

Flz.

Flz.

fff

fff

Vln

Vlc

pizz.

f

ff

Perc

(sandpaper)

vibraphone

p

ff

Pno

p

fff

fffz

40

(ord.)

fffzpp

ff

ffz

p

ff

Vln

ff

sfz

sfz

Vlc

arco

fffzpp

ff

Perc

bass drum

sfzpp

f

Pno

ff

fffz

ff

8va

8va

\*use l.h. to touch harmonic node on strings (found just below the damper), activating bracketed pitch

♩.=56

Musical score for measures 44-46. Instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vlc), Percussion (Perc), Piano (Pno).

Flute: *pp*, *flz.*, *(ord.)*

Clarinet: *ppp*

Violin: *p sub.*, *sim.*

Viola: *punta d'arco*, *p*, *5/2:2.*

Percussion: *vibraphone bowed*, *p*

Piano: *p*, *sffz*, *sffz*, *sffz*



♩.=♩. (=168)

♩.=56

Musical score for measures 47-49. Instruments: Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vlc), Percussion (Perc), Piano (Pno).

Flute: *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *pp*

Clarinet: *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *ppp*

Violin: *ff sub.*, *p sub.*

Viola: *fff*, *pp sub.*, *5/2:2.*

Percussion: *guiro*, *ff*, *vibraphone bowed*, *p*

Piano: *sffz*, *sffz*, *8va*, *fffz*, *(depress silently)*, *sffz*

50

Fl

Cl

Vln

Vlc

Perc (vibraphone)

Pno

*sim.*

*5:2*

*5:2*

*5:3*

*8va*

*fffz*

*fffz*

*fffz*

*fffz*



53

Fl

Cl

Vln

Vlc

Perc (vibraphone)

Pno

*mf*

*ppp*

*f*

*(l.v.)*



♩=140

56

Fl *sfz* *fp*

Cl *p* *f* *ff*

Vln *ff* *sfz* *sfz* *pp* *molto*

Vlc *p* *ff* *p* *ff* *pp* *molto*

Perc *bass drum* *mf* *p* *f* *vibraphone* *f* *ff* *mf*

Pno *ff* *fffz* *f* *ff* *8va*

60

Fl *f* *ff* *fff* *flz.* *1/2 air*

Cl *ff*

Vln *ff* *molto sul pont.* *(ord.)* *sfz* *sfz* *sfz*

Vlc *ff* *molto sul pont.* *pizz.* *arco* *ffp* *ff*

Perc *(vibraphone)* *f* *mf* *ff*

Pno *fffz* *8va*

63 (ord.)

Fl

Cl

Vln

Vlc

Perc (vibraphone)

Pno

*p*

*ff*

*ff*

*sfz*

*f*

*ff*

*fff*

*f*

*fff*

*fff*



B

♩=♩ (=70) Tempo molto giusto

67

Fl

Cl

Vln

Vlc

Perc (crotale)

Pno

*fff*

*ppp*

*molto*

*fffz*

*fff*

*fff*

*ppp*

*molto*

*fffz*

*fff*

*fff*

*pp*

*pp*

*fff*

*pp*

*ff*

*f*

*f*

*fffz*

*fffz*