

Mirror-Stage

for string ensemble

Christopher Goddard

$\text{♩} = 84$

Violin I

Solo Violin II

Viola

1

2

3

4

Cello

Double bass

con sord. (soloist only)

ppp *mp* *ppp*

(III) \vee

pp \triangleleft *p*

pp

(II) \vee

con sord. (cello 1 only)

ppp *poco*

(change bow discreetly ad lib.)

pp \triangleleft *p*

pp

accel. -----

7 *con sord. (soloist only)*

Vln. I (solo) *pp* *mf* *ppp*

(solo)

Vln. II *p* *f*

altri *pp* *mf* *pp* *p* *f*

Vla. *mp* *pp* *p* *f*

1 *p* *ppp*

2 *pp* *mf* *pp* *p* *f*

3 *p* *mf* *pp* *p* *f*

4 *pp* *mf* *pp* *p* *f*

DB *pp* *mp*

A tempo (♩ = 84)

14 (III/IV) *pp* *f* *pp* *ff* (V)

Vln. I

altri *ff deciso* *ff*

Vln. II

altri *ff deciso* *ff*

Vla.

pizz. *ad lib.;* *async.* *pp* arco *ff*

Vc. (solo) *fpp* *ff*

DB